

| Drama Year 7         | Emerging                                                                                                                                                                                                                | Developing                                                                                                                                                                   | Securing                                                                                                                                                                                                                                   | Mastering                                                                                                                                                                                                                           |
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| <b>Performance</b>   | <p>Can deliver lines during a performance.</p> <p>Can show some evidence of character in the way lines are spoken.</p>                                                                                                  | <p>Makes some appropriate movement and vocal choices for my character.</p> <p>Can sustain a role created for some of the performance.</p>                                    | <p>Performs a character that may differ from themselves using voice/ movement/ facial expression/ gesture.</p> <p>Can sustain a role for a reasonable amount of time during performance but may occasionally struggle to keep focused.</p> | <p>Performs a character that may differ from themselves using voice/ movement/ facial expression/ gesture with growing confidence and originality.</p> <p>Can sustain a role for most of the performance with few distractions.</p> |
| <b>Devising</b>      | <p>Can use drama techniques when directed in a simple way.</p>                                                                                                                                                          | <p>Can use one or two drama techniques with some creativity and success.</p>                                                                                                 | <p>Can recognise and use different drama techniques with growing confidence and creativity.</p>                                                                                                                                            | <p>Can recognise, combine and use a different variety of drama techniques with sufficient confidence, creativity and success when creating drama.</p>                                                                               |
| <b>Script Work</b>   | <p>Will need a script to help remember most character lines and characterisation.</p> <p>Can show some evidence of character while speaking character lines.</p> <p>Learns a selection of key lines as appropriate.</p> | <p>Able to remember some lines in character without a script.</p> <p>Can sustain a role created for some of the performance.</p> <p>Learns all key lines as appropriate.</p> | <p>Perform lines in character but will make some mistakes.</p> <p>Can sustain a role for part of a performance.</p> <p>Learns all lines within minimal mistakes.</p>                                                                       | <p>Performs lines in character with only occasional mistakes.</p> <p>Can sustain a role for most of the performance time.</p> <p>Learns all lines with no mistakes.</p>                                                             |
| <b>Collaboration</b> | <p>Is more comfortable being led by others in a group situation.</p>                                                                                                                                                    | <p>Able to follow directions given by other members of the group and can add some ideas related to their part.</p>                                                           | <p>Makes a reasonable contribution to group work, sharing some ideas relating to the whole performance.</p>                                                                                                                                | <p>Make a positive contribution to a group, sharing ideas and showing some leadership.</p>                                                                                                                                          |

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| <p><b>Evaluation</b></p> | <p>Communicates brief ideas.</p> <p>Can discuss a moment within a performance.</p> | <p>Communicates an opinion.</p> <p>Can discuss moments within a performance.</p> | <p>Communicates straight forward ideas.</p> <p>Can discuss which moments within a performance worked well and give a reason why.</p> | <p>Speaks audibly and clearly whilst communicating ideas..</p> <p>Can discuss how ideas are shown, stories may have developed, and characters performed using some tier 3 language.</p> |
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| Drama Year 8       | Emerging                                                                                                                                  | Developing                                                                                                                                                                                                                                 | Securing                                                                                                                                                                                                                            | Mastering                                                                                                                                                                                             |
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| <b>Performance</b> | <p>Makes some appropriate movement and vocal choices for my character.</p> <p>Can sustain a role created for some of the performance.</p> | <p>Performs a character that may differ from themselves using voice/ movement/ facial expression/ gesture.</p> <p>Can sustain a role for a reasonable amount of time during performance but may occasionally struggle to keep focused.</p> | <p>Performs a character that may differ from themselves using voice/ movement/ facial expression/ gesture with growing confidence and originality.</p> <p>Can sustain a role for most of the performance with few distractions.</p> | <p>Performs a variety of convincing characters that differ from themselves using voice/ movement/ facial expression/ gesture</p> <p>Can consistently sustain role for the whole of a performance.</p> |
| <b>Devising</b>    | <p>Can use one or two drama techniques with some creativity and success.</p>                                                              | <p>Can recognise and use different drama techniques with growing confidence and creativity.</p>                                                                                                                                            | <p>Can recognise, combine and use a variety of drama techniques with sufficient confidence, creativity and success when creating a performance.</p>                                                                                 | <p>Can recognise and use a wide range of drama techniques with confidence, creativity and success when creating a performance.</p>                                                                    |
| <b>Script Work</b> | <p>Able to remember some lines in character without a script.</p>                                                                         | <p>Perform lines in character but will make some mistakes.</p>                                                                                                                                                                             | <p>Performs lines in character with only occasional mistakes.</p>                                                                                                                                                                   | <p>Can perform lines in character with very few mistakes, if any.</p>                                                                                                                                 |

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|                      | <p>Can sustain a role created for some of the performance.</p> <p>Learns a selection of key lines as appropriate.</p> | <p>Can sustain a role for part of a performance.</p> <p>Learns all key lines as appropriate.</p>                                     | <p>Can sustain a role for most of the performance time.</p> <p>Learns all lines within minimal mistakes.</p>                                                                           | <p>Can consistently sustain a role for the whole of a performance.</p> <p>Learns all lines with no mistakes.</p>                                                                                                                                      |
| <b>Collaboration</b> | <p>Able to follow directions given by other members of the group and can add some ideas related to their part.</p>    | <p>Makes a reasonable contribution to group work, sharing some ideas relating to the whole performance.</p>                          | <p>Make a positive contribution to a group, sharing ideas and showing some leadership.</p>                                                                                             | <p>Can contribute some strong ideas to the group and is capable of showing good leadership skills.</p>                                                                                                                                                |
| <b>Evaluation</b>    | <p>Communicates an opinion.</p> <p>Can discuss moments within a performance.</p>                                      | <p>Communicates straight forward ideas.</p> <p>Can discuss which moments within a performance worked well and give a reason why.</p> | <p>Speaks audibly and clearly whilst communicating ideas.</p> <p>Can discuss how ideas are shown, stories may have developed, and characters performed using some tier 3 language.</p> | <p>Speaks confidently whilst communicating challenging ideas with control.</p> <p>Can discuss how ideas are shown, stories may have developed, and characters performed using appropriate tier 3 language. Provides reasons for dramatic choices.</p> |

| Drama Year 9       | Emerging                                                                                                                                                                                                                                   | Developing                                                                                                                                                                                                                          | Securing                                                                                                                                                                                                 | Mastering                                                                                                                                                                                                                                                                             |
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| <b>Performance</b> | <p>Performs a character that may differ from themselves using voice/ movement/ facial expression/ gesture.</p> <p>Can sustain a role for a reasonable amount of time during performance but may occasionally struggle to keep focused.</p> | <p>Performs a character that may differ from themselves using voice/ movement/ facial expression/ gesture with growing confidence and originality.</p> <p>Can sustain a role for most of the performance with few distractions.</p> | <p>Performs a variety of convincing characters that differ from themselves using voice/ movement/ facial expression/ gesture.</p> <p>Can consistently sustain a role for the whole of a performance.</p> | <p>Can construct and perform a wide variety of characters with clear characterisation depth and sensitivity. Character performance is delivered with sophisticated consideration of character. Sustains a role all the time, showing an impressive commitment to the performance.</p> |
| <b>Devising</b>    | <p>Can recognise and use different drama techniques with growing confidence and creativity.</p>                                                                                                                                            | <p>Can recognise, combine and use a variety of drama techniques with sufficient confidence, creativity and success when creating drama.</p>                                                                                         | <p>Can recognise and use various drama techniques with confidence, creativity and success when creating drama.</p>                                                                                       | <p>Can select and apply innovative drama techniques very creatively with effective, original results.</p>                                                                                                                                                                             |
| <b>Script Work</b> | <p>Perform lines in character but will make some mistakes.</p> <p>Can sustain a role for part of a performance.</p> <p>Learns a selection of key lines as appropriate.</p>                                                                 | <p>Performs lines in character with only occasional mistakes.</p> <p>Can sustain a role for most of the performance time.</p> <p>Learns all key lines as appropriate.</p>                                                           | <p>Can perform lines in character with very few mistakes, if any.</p> <p>Can consistently sustain a role for the whole of a performance.</p> <p>Learns all lines within minimal mistakes.</p>            | <p>Character performance is delivered with sophisticated consideration of the role.</p> <p>Can consistently sustain a role for the whole of a performance, showing an impressive commitment to the performance.</p> <p>Learns all lines with no mistakes.</p>                         |

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| <b>Collaboration</b> | Makes a reasonable contribution to group work, sharing some ideas relating to the whole performance.                                 | Make a positive contribution to a group, sharing ideas and showing some leadership.                                                                                                   | Can contribute some strong ideas to the group and is capable of showing good leadership skills.                                                                                                                                                      | Is a strong leader who is very committed to the performance and keeps the working atmosphere positive and productive.                                                                                                                                                  |
| <b>Evaluation</b>    | <p>Communicates straight forward ideas.</p> <p>Can discuss which moments within a performance worked well and give a reason why.</p> | <p>Speaks audibly and clearly whilst communicating ideas.</p> <p>Can discuss how ideas are shown, stories may have developed and characters performed using some tier 3 language.</p> | <p>Speaks confidently whilst communicating challenging ideas with control.</p> <p>Can discuss how ideas are shown, stories may have developed and characters performed using appropriate tier 3 language. Provides reasons for dramatic choices.</p> | <p>Speaks with fluency and articulates sophisticated ideas with confidence and flair.</p> <p>Can discuss how ideas are shown, stories may have developed and characters performed using extensive tier 3 language. Provides detailed reasons for dramatic choices.</p> |